

Victoria Huston-Elem

AEA



Height: 5'7"
Weight: 145lbs
Voice: Mezzo (high C extension)
www.victoriahustonelem.com

264 W. 40th Street
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National Tour / Off-Broadway

FINDING NEVERLAND (1st Nat)
THE ADDAMS FAMILY (1st Nat)
HIMSELF AND NORA
GOLDEN BOY OF THE BLUE RIDGE

Miss Bassett, u/s Mrs. DuMaurier
Swing, u/s Alice, Grandma
Female Understudy
Maggie

NetWorks / Diane Paulus
101 Productions / Jerry Zaks
Minetta Lane Theatre / Michael Bush
59E59/Prospect Theater Co / Cara Reichel

New York / Regional Theatre

RADIO CITY CHRISTMAS SPECTACULAR
INTO THE WOODS
THE MUSIC MAN
THE CIRCUS IN WINTER
MEET JOHN DOE
SUNSET BOULEVARD
SISTER ACT
LES MISERABLES
LES MISERABLES
TREASURE ISLAND
LITTLE WOMEN
PETER PAN: the Boy Who Hated Mothers
THE HIDDEN SKY
THE ROCKAE
GOD'S COUNTRY
THE SOUND OF MUSIC
BIG RIVER

Mrs. Claus
The Baker's Wife
Mrs. Squires, u/s Mrs. Paroo
Ethel Hobzini
Ensemble
Ensemble, u/s Norma Desmond
Ensemble, u/s Mother Superior
Fantine
Ensemble, u/s Mme. Thenardier
Mother Mary Hawkins
Jo March
Hook, Mrs. Darling, Adult Wendy
Ganil
Ino
Marion
Sister Berthe
Miss Watson

Radio City Music Hall / Julie Branam
Flint Repertory Theatre / Michael Lluberes
Goodspeed Musicals / Jenn Thompson
Goodspeed Musicals / Joe Calarco
Goodspeed Musicals / Michael Baron
North Shore Music Theatre / Kevin Hill
North Shore Music Theatre / Kevin Hill
Lyric Theatre / Michael Baron
Riverside Theatre / Allen Cornell
The Rev / Brett Smock
Village Theater / Daniella Topol
Columbia Stages / Christopher Murrh
Prospect Theater Co / Kate Chisholm
Prospect Theater Co / Cara Reichel
NYMF / Craig George
Syracuse Stage / Anthony Salatino
Syracuse Stage / Robert Moss

Workshops / Readings

A COMPLICATED WOMAN
CHICK FLICK
AUSTEN'S PRIDE
WE FOXES
THE HONEYMOONERS
LOLITA, MY LOVE
TABLE
PIED

Ethel, Myrtle
Meg
Cassandra/Charlotte
Dottie
Ensemble
Miss Cormorant
Ensemble
Kay

NY Theatre Barn / Jeff Calhoun
Developmental Lab / David Ruttura
ACT of Connecticut / Igor Goldin
Playwrights Horizons / Leigh Silverman
101 Productions / Jerry Mitchell
York Theatre Company / Emily Maltby
Long Wharf Theater / Gordon Edelstein
Ars Nova / Portia Krieg

Special Skills:

Extremely good with harmonies, drawing, painting, knitting, dialects, character voices (drunk British Granny), bagpipe imitation, vocal trumpet, chicken cluck, s-whistle, driver's license, intermediate bullwhip cracks.

Training:

Syracuse University - BFA Musical Theatre
Voice - Christine Reimer, Matt Farnsworth
Acting - Travis Greisler, Nancy Opel